***Gifted Identification in Visual Performing Arts***

Children who demonstrate consistent outstanding aesthetic production in visual art, music, theatre, or dance can be identified as gifted in the arts. The first phase of identification occurs when the arts specialists in the schools or parents recommend students as potentially gifted in one or more of the arts areas. Next, a behavioral checklist is completed. If the student receives a qualifying score, they move on to a performance assessment or art portfolio, which is scored using an ODE rubric.

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| **Grade Level** | **Dates** | **Action taken** |
| K-12 | August- September 15 | Referrals for individuals from unified arts teachers and parents accepted; parent permission forms received |
| K-12 | September 15- October 15 | Checklists for creative/artistic behaviors are completed. |
| K-12 | October 15- February 28 | Referrals for individuals from unified arts teachers and parents accepted; parent permission forms received |
| K-12 | February 28- March 15 | Checklists for artistic behaviors are completed. |
| K-12 | Late March | Auditions for individuals who qualify |

. Alternatively, high school students who take the Advanced Placement Studio Art exam will be identified as gifted if they earn a score of 5.

AP Art Studio Portfolio // Grades 10-12

Coursework: Advanced Placement | GPA: Weighted | Pre-req: Teacher recommendation

Course Level: 3

There are two different AP portfolios that students can take to get college credit. This

course involves 2D Design, Illustration, Cartoon development, etc. AP Studio Art courses

are college-level classes designed for students who are seriously interested in exploring

and expressing themselves through visual art. Through the courses, students will learn

about design, technique, media, criticism, aesthetics and art history in order to develop

mastery in concept, composition and execution of their own artistic ideas. Students

submit portfolios for evaluation near the end of the school year. First semester, students

will be introduced to a wide variety of art making and design techniques, expanding their

artistic breadth. Second semester, students individually select and develop, in depth, a

concentrated artistic concept/idea.